

Acting (Solo) (2020) Grade - 8  
Candidate name: Manya Khemka

Centre: New Delhi (1328)  
Candidate ID: 1-4622200821

	Marks
<p><b>1. Performance 1 - Fear and Misery of the Third Reich - The Jewish Wife</b> Extract: Fear and Misery of the Third Reich Audible and clearly spoken, there was an engagement within the scene and with the unseen characters. Thoughts and feelings were conveyed in a naturalistic and somewhat understated manner, a more dynamic and gestic approach was needed to fully explore her attitude and situation.</p>	14/20
<p><b>2. Performance 2 - Macbeth</b> Extract: Macbeth Audible and clearly spoken, form was controlled. Posture and tone conveyed a sense of status. There was an engagement within the scene and with the unseen Macbeth as he moved about the space. Thoughts and feelings were conveyed with a sense of spontaneity, more animated use of expression was needed to fully engage with the intensity of her disappointment in him and her strong ambition.</p>	14/20
<p><b>3. Performance 3 - Chatroom</b> Extract: Chatroom Audible and clearly spoken. Thoughtful use of vocal, physical and facial expression conveyed her discomfort with William's actions, her integrity and positivity with a sense of ownership. At times this was a little under-paced and required greater connection with the urgency of the circumstances.</p>	16/20
<p><b>4. Reflection</b> The selection of pieces, theme and balancing of period, style and genre was explained clearly. There was some useful reference to the writing style of Shakespeare and Walsh, reference to Brecht would have benefited from greater depth. Reference to the challenges of performing without an audience was thoughtful and there was some appropriate consideration of the impact of improvisation and imagination. Reflection would have benefited from reference to the vocal techniques applied.</p>	16/20
<p><b>5. Key Skills</b> There was an imaginative engagement with the given circumstances. Use of space, vocal and physical expression reflected her initial nervousness, growing confidence and determination to be heard by the audience with a sense of personal investment.</p>	18/20
<p>Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise).</p>	<p><b>Total</b> 78/100</p>